

Education

- 1988 B.F.A., Painting, With Distinction, Massachusetts College of Art, Boston, Mass.
B.A., English Literature, University of Massachusetts, Boston, Mass.

Exhibitions

Solo

- 2009 *Physical Geography: Explorations in Rich Surfaces*, Artspace, Maynard, Mass. (two person with Lynette Haggard)
- 2007 *Abstract Works*, KW Home, Easthampton, Mass.
- 2006 *Oil and Encaustic Work*, Ktwo Noho, Northampton, Mass.
Works on Paper, Gallery 241, Northampton, Mass.
- 2005 *Works on Paper*, Ktwo Noho, Northampton, Mass.
- 2004 *Oil Paintings*, Battelle Harding Gallery, Greenfield, Mass.
- 2003 *Mosaic Wall Art*, Battelle Harding Gallery, Greenfield, Mass.
- 1999 *Works on Paper*, The Schoolhouse Center, Provincetown, Mass.
- 1997 *Rest Area*, Provincetown Art Assn & Museum, Provincetown, Mass.
- 1996 *Be Prepared*, Massachusetts College of Art, Alumni Gallery, Boston, Mass.
Nancy Natale, New England Biolabs, Beverly, Mass.
- 1995 *Works in Oil*, Massachusetts Institute of Technology, Organizational Learning Center, Cambridge, Mass.
Mementos: Artists' Books, Somerville Public Library, Central Branch, Somerville, Mass.
- 1994 *UrbanNATURE*, The Cambridge Center Gallery, Cambridge, Mass.
- 1993 *Evocative Objects*, The Children's Museum, Recycle Gallery, Boston, Mass.
Order/Disorder, Brickbottom Gallery, Somerville, Mass.
- 1992 Boston Center for the Arts, Director's Office, Boston, Mass.
- 1991 *Mysteries of Life*, Brown University, Sarah Doyle Gallery, Providence, RI

Group

- 2010 *5th Annual Encaustic Invitational*, Conrad Wilde Gallery, Tucson, AZ
- 2009 *A Book About Death*, Emily Harvey Foundation Gallery, New York, NY
Ancient Medium, N.E.W. Terrain, Art Complex Museum, Duxbury, MA

Group (continued)

- 2008 *Heat Stroke*, Saco Museum, Saco, ME
In Flat Fields, River Tree Center for the Arts, Kennebunk, ME
Wax-It '08, Mill Brook Gallery & Sculpture Gardens, Concord, NH
The Diptych Project, Whitney Art Works, Portland, ME
The Diptych Project, Brian Marki Gallery, Portland, OR
The Diptych Project, Second Annual Encaustic Conference, Montserrat College of Art, Beverly, Mass.
Wish You Were Here, A.I.R. Gallery, New York, NY
Traveling Women, Grubbs Gallery, Williston Northampton School, Easthampton, Mass.
Six in Wax, Nashawannuck Gallery, Easthampton, Mass.
- 2007 *Little Women*, Nashawannuck Gallery, Easthampton, Mass.
NEW: Encaustic II, Galletly Gallery, New Hampton School, New Hampton, NH
- 2006 Young & Constantin Gallery, Wilmington, VT
- 2005 *Isolte'* Gallery, Provincetown, Mass.
 Young & Constantin Gallery, Wilmington, VT
- 2004 Battelle Harding Gallery, Greenfield, Mass.
- 2003 Battelle Harding Gallery, Greenfield, Mass.
- 2002 *Off the Bed: Quilts Not for Sleeping*, The Art Bank, Shelburne Falls, MA
- 2001 *Holiday Show*, Ariel Jones Gallery, Turners Falls, Mass.
- 2000 *Turning the Page: A Celebration of Artist-Made Books*, Newport Library Arts Center, Newport, NH
Windows Art Project, Davis Square, Somerville, Mass.
Open House, Millay Colony, Austerlitz, NY
- 1999 *Illuminations*, Gallery 57, Cambridge, Mass.
The Power to Enchant: Amulets & Talismans, Starr Gallery, Newton Center, MA
- 1998 *Icons + Altars*, New Art Center, Newton, MA
- 1997 *In Dialogue: New England Women and Photography*, Bernard Toale Gallery, Boston, Mass.
Factory Reconsidered: 4 Artists, Nathan Cummings Foundation, New York, NY
- 1996-7 *Shape-Shifting: Transformations in the Art of the Book*, Traveling Exhibition and Slides Project, University of Northern Colorado, Greeley, CO and other locations
- 1996 *Second Biennial Exhibition*, A.I.R. Gallery, New York, NY
National Competition Exhibition, Provincetown Art Association & Museum, Provincetown, Mass.
When Is A Book Not A Book – Four Artists Respond, Phillips Exeter Academy, Exeter, NH

Group (continued)

- 1995-6 *Stories From Her*, Traveling Exhibition, University of Rochester, Rochester, NY and other locations
- 1995 *New England Biennial 3*, Photographic Resource Center, Boston, MA
The Spiritual in Art, Salve Regina University, Newport, RI
Printmaking at Brickbottom 3, Brickbottom Gallery, Somerville, MA
Reading the Image, Tufts University Art Gallery, Aidekman Arts Center, Medford, Mass.
- 1994 *Grant Award Winners of the Somerville Arts Council*, Brickbottom Gallery, Somerville, Mass.
The Studio Show, Boston Center for the Arts, Boston, Mass.
Books as Art, Rugg Road Gallery, Somerville, Mass.
- 1993 *Primitive Works*, Boston Corporate Art Gallery, Boston, Mass.

Awards

- 1997 *Project Support Grant*, LEF Foundation, Cambridge, Mass.
Project Support Grant, Massachusetts Foundation for the Humanities, South Hadley, MA
Project Support Grant, Somerville Arts Council, Somerville, MA
- 1996 *First Place, National Competition Exhibition*, Provincetown Art Association & Museum, Provincetown, MA
Project Support Grant, Somerville Arts Council, Somerville, MA
- 1995 *Grant*, Pollock-Krasner Foundation, Inc., New York, NY
Residency, Millay Colony for the Arts, Austerlitz, NY
Fellowship Support Grant, Somerville Arts Council, Somerville, MA
- 1994 *Project Support Grant*, Massachusetts Foundation for the Humanities, South Hadley, MA
Producer of the Year Award, Somerville Community Access Television, Somerville, MA
Project Support Grant, Visual Arts, Somerville Arts Council, Somerville, MA
General Support Grant, Film/Video, Somerville Arts Council, Somerville, MA

Professional Experience

- 2010 *Guest lecturer* on encaustic painting, Materials of Art Seminar, Smith College, Northampton, MA
Presenter, Fourth Annual Encaustic Painting Conference, Montserrat College of Art, Beverly, MA
- 2009 *Presenter*, Third Annual Encaustic Painting Conference, Montserrat College of Art, Beverly, MA

Professional Experience (continued)

- 2008 *Curator, Six in Wax*, Nashawannuck Gallery, Easthampton, MA
Project Manager for New England Wax, The Diptych Project
- 2008-10 *Co-Chair*, New England Wax
- 2007-10 *Webmaster*, New England Wax website, www.newenglandwax.org
- 2007-08 *Project Manager* for New England Wax, The Diptych Project
- 2005-06 *Chair*, Ashfield Cultural Council, Ashfield, MA
- 2001-04 *Secretary*, Ashfield Cultural Council, Ashfield, MA
- 2000 *Co-Curator, Discovering a Neighborhood: Malvern Avenue Present and Past*, The Somerville Museum, Somerville, MA
Grants Panelist, Somerville Arts Council, Somerville, MA
- 1999 *Consultant, The Comic Book Collective*, Somerville Community Youth Program, Somerville, MA
Visiting Artist, Hampshire College, Amherst, MA
Grants Panelist, Somerville Arts Council, Somerville, MA
- 1998-99 *Project Manager, Creating Eden: A Portrait of an American City Through Its Gardens*, Somerville Arts Council, Somerville, MA
Grants Panelist, Somerville Arts Council, Somerville, MA
- 1997 *Grants Panelist*, Somerville Arts Council, Somerville, MA
- 1996 *Co-Organizer, Lifting the Veil - Remembering the Burning of The Ursuline Convent*, The Somerville Museum, Somerville, MA
Juror, Work by Women Members, The Copley Society, Boston, MA
- 1995 *Grants Panelist*, Somerville Arts Council, Somerville, MA
- 1994 *Organizer, Digging Up A Buried River*, The Somerville Museum, Somerville, MA

Publications

- 2008 *The Diptych Project: A Collaboration in Wax*, A catalog of the project compiled by Nancy Natale, blurb.com, May 2008, 56 pp., illus.
- 1999 *Creating Eden: A Portrait of an American City through its Gardens*, Introduction to the written portraits and first exhibition, Somerville Arts Council, Somerville, MA
- 1997 Natale, Nancy and Nancy Lusignan Schultz, Ph.D., ed., *Lifting the Veil - Remembering the Burning of the Ursuline Convent*, The Somerville Museum, Somerville, Massachusetts, illus.
 McCarthy, Mary and Philip Manna, *Making Books by Hand*, Rockport Publishers, pp. 102-103, 107, illus.
- 1996 Sunday, Margaret, *Shape-Shifting: Transformations in the Art of the Book*, University of Northern Colorado, pp. 23, illus.
- 1995 Goldman, Natasha, *Memory and Art Making: Tracing the Rifts in Works by Women, Stories from Her*, Dina Light and Sarah E. Webb, ed., University of Rochester, pp. 6-20, illus.

Publications (continued)

1994 *Artpoint, Digging Up a Buried River*, Summer issue, illus.

Collections

Bingham, Dana & Gould, Boston, MA
Brigham and Womens Hospital, Shapiro Cardiovascular Building, Boston, MA
Capital G Bank, Hamilton, Bermuda
Converse Network Systems, Wakefield, MA
Deloitte and Touche, Boston, MA
Fidelity Investments, Boston, MA
Guaymas, Rancho Mirage, CA
Goodwin, Procter LLP, Boston, MA, Washington, DC and New York, NY
Manulife Financial, Boston, MA
Hotel Monaco, New Orleans, LA
Meditech, Westwood, MA
National Development Corporation, Newton, MA
New England Biolabs, Beverly, MA
Pattie Maes and Karl Sims, Cambridge, MA
Shorenstein Realty, Natick, MA
St. Joseph's Hospital, Phoenix, AZ
Sullivan & Cogliano, Waltham, MA
S. D. Warren Company, Boston, MA
Western Asset Management, London, England